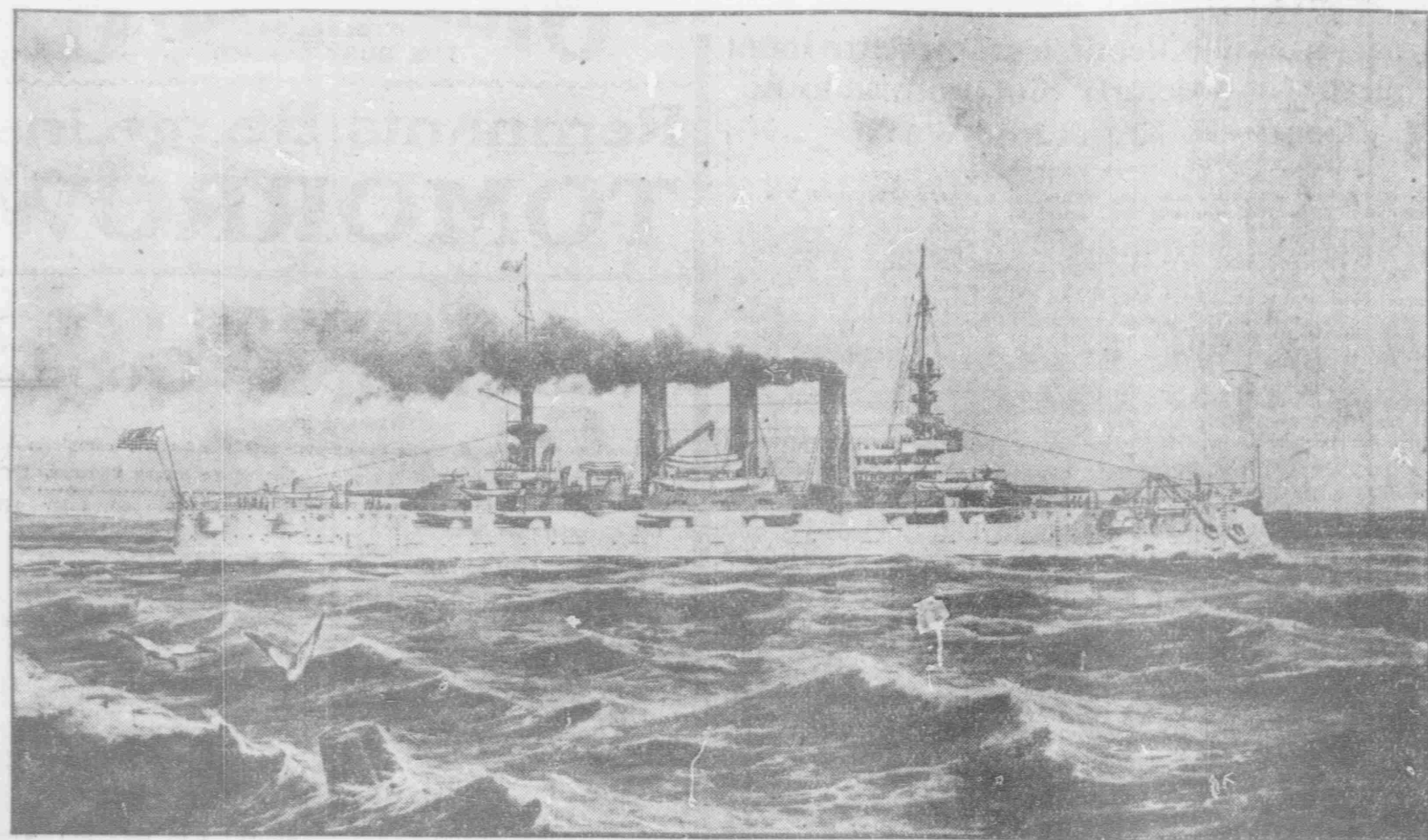


BATTLESHIP CONNECTICUT LAUNCHED



THE NEW BATTLESHIP CONNECTICUT.

One of the Most Powerful Fighting Engines in the United States Navy. A Sister Ship of the Louisiana.

BATTLESHIP CONNECTICUT IS PRIDE OF THE OCEAN

(Continued from First Page.)

Battleship in the navy that has been built at a Government yard. The Texas, a second-class battleship, was built at the Norfolk navy yard, but was never a complete success, the ship generally starting a plate or breaking down in some one of her component parts whenever most needed for duty.

Pride of the Navy.

The Connecticut is the pride of the construction department of the navy. The constructors declare she will excel any ship ever built.

A sister ship of the Connecticut, the Louisiana, is now being completed by the Newport News Shipbuilding and Dry Dock Company.

The two battleships, identical in every particular, were authorized by an act of Congress, approved July 1, 1902. It was provided by this act that one of the ships should be built at a Government yard, and the future Connecticut was selected to be constructed at the New York navy yard. The contract for the Louisiana was awarded to the Newport News, Va., Shipbuilding Company.

A Construction Race.

A tacit understanding was reached that every endeavor would be made by both the private concern and the Government to finish its ship first. The Louisiana was launched about a month ago, and is, consequently, several percent ahead of the Connecticut in the race for completion.

The officers at the navy yard say, however, that the Connecticut will be completed and turned over to the Government before the Louisiana is completed.

Gains on Louisiana.

On the first of the year the Louisiana was 10 per cent ahead in work, but on August 1, the report of the chief constructor showed that the Connecticut had made a gain. While the Louisiana was 52 1/2 per cent completed, the Connecticut was 47 1/2 per cent.

With the launching of a battleship the work is regarded as only about one-half completed. On the remainder of the work the officers at the yard believe they can pass the private company.

The Connecticut has a length of 350 feet and a beam of 60 feet and an extreme breadth of 35 feet 6 inches. She will have a displacement of 16,000 tons and a trial speed at sea for four hours of 13 knots. The hull of the ship is of steel throughout.

Formidable Batteries.

It is not only in their speed and displacement that the Connecticut and Louisiana will be powerful; it is in their batteries. The main battery of the Connecticut will consist of four 12-inch breechloading rifles, eight 8-inch breechloading rifles, and twelve 7-inch breechloading rifles. Her secondary battery will consist of twenty 3-inch rapid-fire guns, twelve 3-pounder semi-automatic guns, six 1-pounder automatic guns, two 1-pounder semi-automatic guns, two 2-inch field pieces, two machine guns, and six automatic guns.

The 12-inch guns of the main battery will be mounted in pairs, one electrically-controlled turret on each side of the line, one forward and one aft, each with an arc of fire of about 25 degrees. The 8-inch guns will also be mounted in pairs in four turrets, two on each beam at each end of the superstructure.

Shoot Forward and Aft.

The 7-inch guns will be mounted in broadside on pedestal mounts on the gun deck behind 7-inch armor. The forward and after guns are arranged to fire right ahead or right astern. The guns of the secondary battery will be mounted in commanding positions.

The Connecticut will be amply provided with defensive armor, as well as with offensive engines of war. The hull is to be protected at the water line by a complete belt of armor 9 feet 3 inches thick, having a maximum thickness of 11 inches amidships. The decks and sides of the ship will also be well protected by the best of armor. It is believed the Connecticut will withstand the attack of any warship ever constructed.

In addition to her guns she will have four submerged torpedo tubes. These have been added to the armament since the original plans were made, partly because of successful torpedo attacks in the Russo-Japanese war.

Water or Wine.

The Navy Department had its troubles when the Woman's Christian Temperance Union learned that the new ship was to be christened with wine. The society sent a petition to Acting Secretary Darling, signed by almost all its members, in which they declared the use of wine and begged that the Government "make use in the ceremony of none but pure crystal spring water, against which for nearly three hundred years no indictment had been found, and which has played a vital part in building the sons of Connecticut into saviors of the nation."

Secretary Darling had his own idea of spring water, and was not unkindly



RICHARD H. ROBINSON.

Youngest Constructor in the Navy. Only Twenty-nine Years of Age. He Has Charge of Building of Big Battleship.

of what it had done for Connecticut's sons. The petition, however, came to nothing.

Chief Naval Constructor Richard H. Robinson has had complete charge of the construction of the Connecticut. He is the youngest constructor in the navy, having been born in Ravenna, Ohio, in 1875.

THE CONNECTICUT IN NAVAL HISTORY

Connecticut, a name highly suggestive of nutmeg-graters, shrewd Yankee tradecraft, and doubtful elections, argues

well for the future of that 16,000-ton mass of steel, complicated machinery, and fearful engines of death which has just been added to our navy, and it is one that has had an unblemished record in the annals of our navy.

It was a Connecticut that took part in the first fleet action in which the United States was engaged, and though that momentous battle resulted in defeat to our arms, yet, like that of Bunker Hill, it was so stubbornly contested that it prevented the enemy from carrying out their plan of invading New York from the North. Indeed, this struggle might well be called the "Bunker Hill of the Sea."

It was on the 11th of October, 1776, that the American and British naval

forces on Lake Champlain met in their first clash of arms. The hastily assembled American fleet, under the command of Maj. Gen. Benedict Arnold, consisting of five vessels, mounting eighty-eight guns, and manned by 700 men, took a position off Plattsburgh.

Among these vessels was the Connecticut, technically called a "gondola," mounting three guns and eight swivels, and manned by forty-five men. The opposing fleet, under the command of Captain Frigate, of the royal navy, consisted of twenty-five vessels, mounting eighty-nine guns, and manned by 1,000 men.

Early in the morning the battle opened and was fought with great fury until 3 o'clock in the afternoon, when the British retired just beyond gunshot, intending to renew the struggle in the morning. Realizing that he was hopelessly outclassed, and having inflicted severe damage on the enemy, Arnold, under cover of night, stole through the British lines, and stood down the lake.

Started in Pursuit.

The enemy did not discover the move until the following morning, when they started out in pursuit. All that day, October 12, the chase was kept up, and it was not until noon of the 13th, just after the Americans had passed Split Rock, that the fleets were again in gunshot. Then began a desperate running fight in which all the remaining American vessels were destroyed or dispersed.

Although not regularly connected with the navy, there was another Connecticut in our sea forces of the Revolution. She was an eight-gun sloop, a privateer, manned by twenty-five men, under the command of Capt. C. Tucker. She was commissioned from the State of her name. Evidently her career was short and inconspicuous, for there is little record of her.

The Second Connecticut.

The second Connecticut of the regular navy was a sloop of war, built in 1798 at Middletown, Conn. She was ship-rigged, of 492 tons, mounting 20 guns, and was manned by 250 men. The cost of her construction was \$57,300, and at the termination of hostilities with France, she was sold for \$19,300. This Connecticut, like many other of our warships of that period, was built expressly to protect our merchant marine from the depredations of French cruisers and letters-of-marque. Under the command of Capt. Moses Tryon she cruised two years in the West Indies, escorting home-bound merchantmen and protecting American interests in those troubled waters.

At the outbreak of the civil war the problem of supplying national warships at distant points on the blockade was one of the first to confront the Government at Washington. Two sided-wheel steamers, rechristened Connecticut and Rhode Island, were purchased and fitted with cold-storage plants for the pres-

ervation of fresh meat—for in those days canned provisions were almost unknown.

These steamers also were ordered to transport the mails, the sick, and the wounded and prisoners to and from the scene of hostilities. Why they were named after two of the smallest States for the part they took in the war was by no means unimportant—as hundreds of surviving officers and men who sat down to well-provisioned messes will cheerfully testify.

More Warlike Service.

Aside from this stewardship these vessels frequently were called upon to perform more warlike service. In the way of chasing Confederate cruisers and blockade-runners, and bombarding forts. The Connecticut was purchased July 18, 1861, under the name Mississippi, from Messrs. S. L. Mitchell & Son for \$250,000. She was a wooden vessel of 1,725 tons. At the close of the war she was sold, September 21, 1865, for \$131,000 to D. H. Allen.

The name Connecticut having such a favorable association in the matter of good fighting and good eating in the past, it is peculiarly auspicious for the battleship just launched.

JUDGE KIMBALL SITS IN ACCUSTOMED PLACE

Presides Over the Police Court After a Vacation of Six Weeks.

Bronzed by more than a month's exposure in the wilds of Maine, Judge Ivory G. Kimball, senior justice of the Police Court, returned to the bench this morning.

He presided in the United States branch of the court and had a heavy docket to dispose of. Judge Mills, who has been sitting in the upper court, went to the District Branch where there was another "full house."

Judge O'Neal was conspicuous because of his absence. There was a decided difference in the penalties imposed upon prisoners in both branches of the court and personal bonds were few and far between.

Police Court judges have one and a half months' leave each year.

Judge Kimball left Washington in August to go to Boston, where he attended the annual encampment of the Grand Army of the Republic, and says he had a fine time. From Boston Judge Kimball went to Maine, where he roughed it and he looks stronger.

He says he spent the time hunting and fishing but "the biggest ones got away."

Judge Charles F. Scott, who has been presiding in the District Branch of the court, will not return until about the middle of October. He did not begin his leave until the first of September.

Justice Strider has been appointed as a substitute Police Court judge. It is probable that Judge O'Neal will preside there again.

LEAVE FOR PRINCETON TOMORROW AFTERNOON

The Georgetown football team will leave over the Baltimore and Ohio tomorrow at 1 p. m., in a special car for Princeton, where the team will play Princeton, Saturday. The arrangements for the trip were made by Percy Baldwin, traveling passenger agent. There will be twenty-one men in the squad, besides Coach Reilly, Assistant Coach Dr. Owens and Manager Carlin. The team will return on Saturday immediately after the game.

On Saturday there will be a train from the Baltimore and Ohio at 7 a. m., that will arrive at Princeton in good time for the game.

MAY TRY OUR METHODS TO IRRIGATE IN EGYPT

"American irrigation methods are the most modern and wonderful in the world. We will probably adopt many of the methods in re-ensouling the deserts around the Blue and White Niles for agriculture."

The foregoing statement was made this morning by Col. M. H. K. Bakhatli, chief engineer of canal projects for the Government of Egypt, who called at the Department of the Interior and had a long talk with Secretary Hitchcock.

Coming to the Theaters

Mrs. Campbell in "The Sorceress."

"The Sorceress," which Charles Frohman will produce at the Columbia Theater on Monday evening for the first time in English on any stage, will be the first appearance of Mrs. Patrick Campbell in a Sardinian play which has made a sensation both in Paris and in London. Sarah Bernhardt, who first appeared in it, succeeded in bringing both Paris and London audiences to her feet. Mrs. Campbell, who will appear in the part of Zoraya in this city, which Charles Frohman has chosen for the first performance, will afterward present the handsome and extensive production for a long run in New York. Mrs. Campbell, in all the emotional parts of the present day, is perhaps the very best and the strongest that this drama could possibly have. She has tremendous power, great skill and versatility, and is especially adapted to the psychological elucidation of a character. According to Parisian critics, her new role will give her unusual acting opportunities.

The action of the play takes place in the sixteenth century in Toledo after the expulsion of the Moors from Spain. In their retreat the Moors did not carry the superstition away with them, and at the beginning of the play a fair young Moorish widow, Zoraya by name, is accused of witchcraft. She is the daughter of a wise and learned physician, whose wisdom and learning she has inherited. She is of passionate nature, which she accredits to her African blood, though the charm she exercises upon men is attributed by the agents of the inquisition to sorcery. Don Enrique, the newly married husband of Joana, daughter of the governor, becomes infatuated with her. She is brought before the inquisition, condemned to the stake and to be burned. But Joana has fallen into a sort of cataleptic sleep from which she is awakened by the raging multitude, and she ends by dying in the arms of Don Enrique.

Fritzi Scheff in "The Two Roses."

Fritzi Scheff will appear at the National Theater Monday night in a new comedy opera, "The Two Roses," under the management of C. B. Dillingham. The play is a musical comedy, a rendering of the story of Dr. Goldsmith's comedy, "She Stoops to Conquer."

Stanislav Stange is said to have shown cleverness in adapting the story for comic opera purposes, and of condensing "its chief incidents of five acts into two. He has also furnished a number of excellent lyrics upon themes suggested by the new offering. It is claimed that there is not one musical number which can in any sense be regarded as inferior.

The music, by Ludwig Engländer, is said to be in harmony with the English rural life which forms the background of the opera.

Miss Scheff is seen first as Rose Decourcelle, a French girl in English surroundings, and then as Rose-Marie, a French barmaid. Hence the two costumes as a grand lady of fashion. Miss Scheff's role is obviously patterned after Kate Hardcastle, and it is reported that Miss Scheff has won new laurels as a comedy actress. Heretofore she has been famous chiefly as a singer, but now she has achieved new distinction by giving a piquant performance of this difficult comedy role.

In Miss Scheff's supporting company are Roland Cunningham, an English tenor, never before heard in this country; Louis Harrison, the well-known comedian, who will have ample opportunities for fun-making in a part much like Joseph in "The Mikado"; and Miss M. W. Whitney, Jr., Ida Hawley, Josephine Bartlett, Louise Le Baron, and a singing chorus of five. There will be a matinee on Saturday.

"Our New Man."

At the Lafayette, commencing Monday night, will be given "Our New Man," from the pen of Charles T. Vincent, with Harry Beresford, "that old fellow," as the star of the performance. This young actor is regarded as a comedian of quiet methods, of a "gracefully self-reliant personality," and the chief engineer of canal projects for the Government of Egypt, who called at the Department of the Interior and had a long talk with Secretary Hitchcock.

licated situations, with a plot, a counterplot, and, again, a third plot, all of which develop, however, in the most natural manner, the climaxes being ludicrous in the extreme.

Manager Coleman has selected the company surrounding the star with the utmost care. The staging is said to be good, the costumes handsome and up to date, and the play, as a whole, a warrant of an evening's entertainment which will send its audience to their homes with quickened wits and quieted nerves.

"The Child Slaves of New York."

"The Child Slaves of New York," a melodrama in a prologue and four acts by Charles E. Blaney and Howard Hall, will receive its second presentation in this city.

The play is said to be replete with scenic features, among which are an Alaskan scene with snow clad mountains and glittering peaks of ice; the river front of the great metropolis by moonlight, showing an immense grain elevator and its destruction by the harbor police; and the Fifty-ninth Street station of the Underground Railway, showing the street above.

The company numbers thirty members, and among the principals are William Vedder, George Mack (last season with "Fox"), Granger, Ida Howell, Vernon Sommers, Van Dyke Brooks, Fannie Argy, Lillian Mae Crawford, M. M. Murray, Harry Hammill, Robert A. Wessells, Gustave Knoll, William Morgan, Samuel Gaffney, Fred Slater, the Child Slaves Octet, and the Child Slaves Boy Band.

The Fay Foster Company.

The Fay Foster Company will be seen at the Lyceum Theater next week. Captain "Killer's" Royal Zouave Girls are with this attraction. Louis Dacre, Zoe Mathews, Cunningham and Smith, Arthur Yule, Bertino and Walters, and Eva Wheeler are also features.

The Orpheum Show.

The Orpheum Show will make its usual annual visit to Chase's Theater next week. McIntyre and Heath, veteran black face comedians whose sketch, "The Georgia Minstrels," is one of the vaudeville classics, will be seen in "On Guard," "Spoken in French," and "The Merry-go-round, participate in a ludicrous banquet, ride a bicycle, play clown and do other feats unexpected from bears. Franz and Jen Latona will offer a comedy act entitled "The Musical Slaves," which furnishes their wonderful instrumental work. The Knight Brothers and Miss Sawtelle will offer musical songs and fascinating dances. Harry Smir and Rose Kessner will present "The Bellboy and the Waiting Maid." Charles Vance, Southern singer, Jack Gardner, monologue comedian, and the Boston Brothers, starting European gymnasts, complete the bill.

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No Taste. No Odor. Any man can give it in glass of water, tea, coffee, or food without patient's knowledge.

White Ribbon Remedy will cure or destroy the habit of drinking alcohol, whether the patient is a confirmed habitue, a "tippler," social drinker, or drunkard. Impossibly anyone can have an appetite for alcohol liquors after using White Ribbon Remedy. It has made many thousands of permanent cures, and in addition restores the victim to normal health, steadying the nerves, increasing the will power and determination to resist temptation.

Indorsed by Members of a Woman's Christian Temperance Union.

Write Dr. W. R. Brown, 218 Tremont St., Boston, for trial package and letter of advice free in plain sealed envelope. All letters confidential and destroyed soon as answered.

White Ribbon Remedy sold by druggists everywhere also sent by mail in plain package, price \$1.00.

Sold and recommended by special agent in Washington, Stevens' Pharmacy, Pa. Ave. and N. 14th St.

Curse of DRINK

FRIDAY'S BIG SHOE-INDUCEMENTS AT HAHN'S

BESIDES an attractive lot of broken shoe sizes, offered at our Seventh Street Store only, at mere fractions of their real value, we shall tomorrow offer at all our 3 Stores a number of brand-new Fall Shoe-lines, at irresistible Bargain Prices. These Reduced Prices are made for tomorrow only, to induce you to call and inspect the greatest and best Fall Shoes you've ever seen.

Reduced New Fall Shoes

At All Our 3 Stores

Women's

\$3.50 Hand-turn and Welt Surpass Kid and Patent Ideal Kid Laced and Blucher Boots. Five styles \$2.85

\$3 Oak Sole Hand-turned Extension Sole, lowest style, with calf and kid walking Boots. Three \$2.40

\$2.50 Fine Kid Blucher and regular cut stout fall \$1.85

\$1 grades of turn sole, flexible Kid Oxford Shoes, regular House Slippers. 69c

Handy Bathroom Slippers, in 15c

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Child's

Big girls' finest \$2.50 kid, low heel dress button Boots. \$1.87

Boys' \$2 Hand-welt, Water-proofed Sterling calf, laced, with monkey-skin tops; size 2 1/2 \$1.65

Newest style Blucher Shoes for girls and boys; regular \$2 grades at \$1.45

Boys' and Girls' good \$1.50 grades Kid and calf Shoes; sizes 11 to 6 1/2 \$1.19

Three \$1.25 kinds of Boys' Vici Kid, and Box calf Shoes; sizes 9 to 13 1/2 \$1.00

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Handy Bathroom Slippers, in 15c

Men's

Finest \$5 kid lined Surpass Kid Double Sole Custom-made Laced Boots. \$4.50

Two new fall styles, heavy sole, and stylish, Tan calf \$3.10

Hand-welt \$3.50 grade Kid and Velour calf stylish \$2.60

Newest style Blucher Laced Shoes in Velour calf, and guaranteed Patent Colt \$2.50 value \$1.95

Splendid \$1.50 grades Sterling calf Double Sole Laced and Gaiters \$1.15

Handy Bathroom Slippers, in 15c

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Broken Sizes

7th Street Store Only.

Women's \$1.50 to \$2.50 Shoes, 98c

24 pairs Noiseless Kid \$2, \$2.50 Boots and Oxford, sizes 2 to 4.

30 pairs Kid and Patent Leathers \$1.50 and \$2 Boots; broken sizes.

40 pairs \$1.50 Kid Strap Slippers, for house or evening wear; broken sizes.

Women's \$2.50 to \$3.50 Shoes, \$1.45

12 pairs \$3.50 Cushion Boots; sizes 3 to 4.

100 pairs \$2.50 and \$3 Fine Kid and Velvet Calf Walking and Dress Boots; broken sizes, ranging from 1 to 6.

Children's \$1 and \$1.25 Shoes, 70c

A tabular of broken sizes of boys' and girls' black and tan Boots, ranging in sizes from 3 up to 2.

Men's \$2.50 to \$3.50 Shoes, \$1.80

The broken sizes of many \$2.50 to \$3.50 lines of Calf, Kid, and Patent Colt Fall-weight Shoes.

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Extra Special

This solid oak, high back, highly polished, hand-carved Dining Chair. Worth \$1.10. Special.....

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A solid oak, well finished Parlor Table, turned legs and low eared. Worth \$6. Special.....

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